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Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems.” —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Snustad's 6th edition of Principles of Genetics offers many new and advanced features including boxed sections with the latest advances in Genetics, a streamlined roster of topics, a more reader-friendly layout, and new problem-solving supplements. Furthermore, this new edition includes more problem solving within each chapter through the Test Your Problem Solving Skills feature and a Solve It icon to prompt readers to go online to WileyPlus for animated tutorials. A new one-column design better showcases important pieces of art and avoids the "overwhelmed" reaction readers have to the crowded layouts found in many other texts. Boxed sections reduce in size to help maintain the flow of the text and the Focus On boxes are revised to include the most current developments in genetics as well as most relevant topics.

An excellent work detailing with notes the thoughts of Allama Iqbal in his famous work. The text features extensive notes and gives an introduction to each poem.

Two years after the Master's plan succeeded and near apocalypse coated the world in eternal darkness. Now able to roam freely, the Master's legion of vampires rule the world--a horrifying police state where humans are harvested for blood. As humanity despairs, Dr. Ephraim Goodweather and an unlikely team of heroes continue their fight against extinction and hope to unlock the secret to the Master's demise. Collects The Strain: The Night Eternal #1-6.

SAQI-NAMA (Book of the Winebringer) Allama Iqbal Translation & Introduction Paul Smith (Sir) Muhammad (often called Allama) Iqbal was born in 1877 Sialkot within the Punjab Province of British India (now in Pakistan). During his study in Europe, Iqbal began to write poetry. He prioritized it because he believed he had found an easy way to express his thoughts. The poetry and philosophy of Rumi bore the deepest influence on his mind. Iqbal's poetry has been translated into many languages, at the time when his work was famous during the early part of the 20th century. He died in 1937. Many of Iqbal's ghazals resemble those of Hafiz and it is through the rhymes and metres he inherited from Hafiz, Ghalib and others, that he expounded his philosophy of Action and the realization of the 'Self'. Iqbal wrote one of the more recent Saqi-namas (a form perfected by Hafiz) in masnavi form in Urdu. The central theme of the poem is Muslim Renaissance. Iqbal sketches changing

order of the world's political system and laments that Islamic Nations are still devoid of that awakening. He prays to Almighty Allah to bestow Muslims with wisdom and awareness'. Wikipedia. This beautiful translation is in the correct form. Introduction: The Life & Work of Allama Iqbal, Timeline, Genre of the 'Book of the Winebringer' (Saqi-Nama), Bibliography. APPENDIX: Masnavi: From 'The Secrets of Self'... (From the Persian) The Prologue...Large Format 7" x 10" Pages 139. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English to Persian and knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, and many others, as well as his own poetry, fiction, plays, biographies, children's books and screenplays. www.newhumanitybooks.com

A Night in London chronicles the diverse and often conflicting emotional, ideological and political aspirations of an entire generation of Indian students in Europe. The novella sheds light on the dynamics of late imperial culture-English working-class politics, anti-colonial sentiment and race relations-like no other sustained narrative by an expatriate Indian author of the same period. Long considered a landmark in twentieth-century Urdu fiction, A Night in London is being made available in English for the first time in a translation by Bilal Hashmi. The volume also features an introduction by Carlo Coppola, a noted scholar and critic of Urdu literature.

South Aisa Exploded In 1971. Throughout This Year Siddiq Salik Was In Dacca, A Uniquely Privileged Observer And Participant In The Drama That Culminated In The Indo-Pak War And The Creation Of Bangladesh. During His Two Years As Pow, The Author Was Able To Analyse The Complex Circumstances Which Underlay The High Drama, And Has Produced An Authoritative Narrative. Beginning With Political Turbulence Of The Period, He Gives A Detailed Professional Account Of The War.

One must volunteer, or Hell will choose for itself. The two most recent Hell Priests are missing Kirsty Cotton and Elliott Spencer have abdicated their thrones, and there is someone new in their place.

The Mongol conquests, culminating with the invasion of Europe in the middle of the thirteenth century, were of a scope and range never equaled. These nomadic peoples from central Asia briefly held sway over an empire that stretched across Asia to the frontiers of Germany and the shores of the Adriatic. Surprisingly little has been written on this vast and immensely influential empire, known chiefly through the charismatic leaders, Chingis Khan and Kublai Khan. J. J. Saunders's landmark book, first published in 1972, is a carefully documented introductory history of the rise and fall of the great Mongol empire. Saunders sets the historical stage with a discussion of nomad groups and cultures at the dawn of the second millennium, and then traces the rise of the Mongol conquests through the earlier Turkish expansion into Asia between the eighth and twelfth centuries. Beginning in the early 1200s, the Mongols led by Chingis Khan began their insatiable assault on all the kingdoms and peoples around them, erasing whole cities, killing entire populations, forcing mass migrations, and permanently changing the distribution of the world's major religions. The Mongols were finally checked along the edges of Europe and forced out of the Middle East by rejuvenated Muslim factions. As Saunders concludes, one of the major legacies of the Mongol conquests was the transfer of intellectual and scientific primacy of the Old World from Islamic societies to Western Europe, paving the way for the Renaissance.

Exploring how to counteract the world's energy insecurity and environmental pollution, this volume covers the production methods, properties, storage, engine tests, system modification, transportation and distribution, economics, safety aspects, applications, and material compatibility of alternative fuels. The esteemed editor highlights the importance of moving toward alternative fuels and the problems and environmental impact of depending on petroleum products. Each self-contained chapter focuses on a particular fuel source, including vegetable oils, biodiesel, methanol, ethanol, dimethyl ether, liquefied petroleum gas, natural gas, hydrogen, electric, fuel cells, and fuel from nonfood crops.

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