

No Regrets A Rock N Roll Memoir Ace Frehley

Right here, we have countless ebook no regrets a rock n roll memoir ace frehley and collections to check out. We additionally have the funds for variant types and in addition to type of the books to browse. The gratifying book, fiction, history, novel, scientific research, as with ease as various other sorts of books are readily comprehensible here.

As this no regrets a rock n roll memoir ace frehley, it ends going on instinctive one of the favored book no regrets a rock n roll memoir ace frehley collections that we have. This is why you remain in the best website to see the incredible book to have.

No Regrets A Rock N Tucson community radio station, celebrates Arizona icon Linda Ronstadt's 75th birthday with a full day of music. How you can listen.

How a Tucson radio station will honor Linda Ronstadt on the Arizona native's 75th birthday
In a recent episode of No F'n Regrets, Bello told Machine Head frontman and show host Robb Flynn that he still struggled to speak of the tragedy 25 years later. ¶I pray to God none of the people ...

Anthraxis Frank Bello ¶Hunted! His Brother's Killer
Drew McIntyre's WWE run hasn't always been easy as he spent much of his early career on the mid-card with 3MB.

WWE News: Drew McIntyre Has Absolutely No Regrets Over 3MB Stint
My husband of 49 years had an affair two years ago with a woman younger than our daughter. The affair is over now, but I no longer trust him.

Dear Abby: Man's affair with musician strikes a sour note at home
says that he needed to get in there and pull Hobbs out of the Rock for the franchise. By the sounds of it, he has no regrets. ¶It was a tough character to embody, the Hobbs character.¶ Vin ...

Vin Diesel puts on producer hat, takes credit for The Rock's Fast & Furious performances
Linda Ronstadt wasn't at her Rock & Roll Hall of Fame induction. Here's how she felt about her decision not to attend the ceremony.

Linda Ronstadt Declined to Appear at Her Rock & Roll Hall of Fame Induction
And God, when I heard that thing, man! I have no doubt in my mind that this was the first true rock ¶n¶ roll record. Not because I cut ¶it!¶ Rolling Stones! Elizabeth Kaye asked what ...

Elvis Presley's Producer Said the 1st Rock ¶n¶ Roll Song Wasn't 1 of Elvis' Songs
When a rock band talks about wanting to reach a wider audience with a new album, it's often a sign a producer with a ...

Volume Dealers: The Grasshopper Lies Heavy hopes its new album will draw a wider audience
Three of the 100 are in this picture! The Rolling Stones, in 1964, from left to right: Bill Wyman, Mick Jagger, Keith Richards, Charlie Watts and Brian Jones. The problem with lists like this is they ...

The 100 Greatest Rock Stars Since That Was A Thing
Color disintegrated for me.¶ That moodiness is reflected in her personal style which she describes as ¶60s mod mixed with goth tendencies. ¶It's very Barbara Steele or Marie Laforét meets Siouxsie ...

A Vintage Sales Girl By Day Has Killer Rock ¶n Roll Style By Night
The Red Rocker has insisted that while he stands by everything he penned about the late guitar god in his tell-all 2011 memoir, "Red: My Uncensored Life In Rock ... He said: "No one knew a ...

Sammy Hagar regrets exposing Eddie Van Halen's 'dark side'
It looks like there's a wee chance we're not done with Tidus and Yuna just yet. Tongues have been sent wagging today after quotes from Final Fantasy X character designer Tetsuya Nomura, event director ...

The chance of a Final Fantasy X-3 ¶isn't zero¶, it seems
Noel Gallagher regrets that his album with Amorphous Androgynous ... comprised of Garry Cobain and Brian Doungans - on the "space rock" LP back when he left Oasis and went solo.

Noel Gallagher regrets that Amorphous Androgynous album has never been released
It's not the biggest brookie I have boated, but ¶it sure was fun and satisfying," Eric Day said. "Who knew brook trout like Eddie, too.¶ ...

Bangor man invokes a rock ¶n¶ roll legend to change his fishing luck
Rock N Roll Sushi opened its fifth location in the Northwest Florida area in the new Publix complex in Beulah.

Rock N Roll Sushi opens new Beulah location inside new Nine Mile Crossing Publix plaza
Richie has no regrets about leaving the band ... The source's comments come just days after Jon Bon Jovi spoke to Rock Antenne and addressed his former bandmate's departure.

Richie Sambora has 'no regrets' leaving Bon Jovi to focus on fatherhood: Report
George Mobbs still regrets violating a rule he set for himself ... to the 35th Pursuit Squadron at Mitchel Field, Long Island, N.Y. "Pearl Harbor happened Dec. 7 and we were supposed to be flying ...

George Mobbs, 101, was WWII flying ace
The rock legend, 56, has accused the 18-year-old ... though she said she has no regrets from the explosive Hamptons trip.

¶RHONY¶ star Leah McSweeney supports Britney Spears in ¶Free Britney¶ top
Cuixart said he would keep working tirelessly for the wealthy northeastern region to be able to exercise the right of self-determination, but has no intention ... by U.N. representatives and ...

No regrets, no fear, says freed Catalan separatist Cuixart
On Saturday, the Capitol Theater in Burlington will hold an open house for its new Iowa Rock ¶n Roll Hall of Fame display ... St. in Burlington. "Tommy is no longer with us, but his son, Eric ...

Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, **Ace Frehley** first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace parted with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

THE MUSIC, THE MAKEUP, THE MADNESS, AND MORE. . . . In December of 1972, a pair of musicians placed an advertisement in the Village Voice: ¶GUITARIST WANTED WITH FLASH AND ABILITY.¶ Ace Frehley figured he had both, so he answered the ad. The rest is rock ¶n¶ roll history. He was just a boy from the Bronx with stars in his eyes. But when he picked up his guitar and painted stars on his face, Ace Frehley transformed into ¶The Spaceman¶and helped turn KISS into one of the top-selling bands in the world. Now, for the first time, the beloved rock icon reveals his side of the story with no-holds-barred honesty . . . and no regrets. For KISS fans, Ace offers a rare behind-the-makeup look at the band's legendary origins, including the lightning-bolt logo he designed and the outfits his mother sewed. He talks about the unspoken division within the band¶he and Peter Criss versus Paul Stanley and Gene Simmons¶because the other two didn't ¶party every day.¶ Ace also reveals the inside story behind his turbulent breakup with KISS, their triumphant reunion a decade later, and his smash solo career. Along the way, he shares wild stories about dancing at Studio 54 with ¶The Bionic Woman,¶ working as a roadie for Jimi Hendrix, and bar-flying all night with John Belushi. In the end, he comes to terms with his highly publicized descent into alcohol, drugs, and self-destruction¶ultimately managing to conquer his demons and come out on top. This is Ace Frehley. No makeup. No apologies. No regrets.

LEGENDARY founding KISS drummer Peter ¶Catman¶ Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock ¶n¶ roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world¶composing and singing his band's all-time biggest hit, ¶Beth¶ (1976)but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock ¶n¶ roll has been chronicled many times, but never quite like this.

After three decades of wild dedication, this official authorized biography provides Kiss fans their first real look inside one of rock and roll's most extraordinary bands.

You wanted the truth, you got the truth¶the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the ¶80s, when they took off their world-famous war paint, and into the ¶90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place¶the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, KISS and Make-Up is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality¶son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

NEW YORK TIMES and INTERNATIONAL BESTSELLER In Face the Music, Paul Stanley¶the co-founder and famous ¶Starchild¶ frontman of KISS¶reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and ¶60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley's memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed¶including Stanley himself. ¶People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it.¶ ¶Paul Stanley

Nothin' to Lose: The Making of KISS (1972-1975) chronicles, for the first time, the crucial formative years of the legendary rock band KISS, culminating with the groundbreaking success of their classic 1975 album Alive! and the smash single "Rock and Roll All Nite," a song that nearly four decades later remains one of rock's most enduring anthems. Drawing on more than two hundred interviews, the book offers a captivating and intimate fly-on-the-wall account of their launch, charting the struggles and ultimate victories that led them to the threshold of superstardom. Constructed as an oral history, the book includes original interviews with Paul Stanley, Gene Simmons, Ace Frehley, and Peter Criss, as well as with producers, engineers, management, record company personnel, roadies, club owners, booking agents, concert promoters, costume, stage, and art designers, rock photographers, publicists, and key music journalists. Many of KISS's musical contemporaries from the time, most of whom shared concert bills with the band on their early tours, also lend their perspective via new interviews; these include Bob Seger, Alice Cooper, and Ted Nugent, as well as members of Aerosmith, Black Sabbath, Rush, Slade, Blue Oyster Cult, Mott the Hoople, Journey, RED Speedwagon, Styx, Raspberries, The James Gang, The New York Dolls, Iggy & the Stooges, The Ramones, Suzi Quatro, Argent, and Uriah Heep, among others. The result is an indelible and irresistible portrait of a band on the rise and of the music scene they changed forever.

The life and career of Haitian American musician Jean Beauvoir, a member of the legendary New York City punk band the Plasmatics Jean Beauvoir joined the Plasmatics in 1979, playing bass and keyboards for the most notorious band to emerge out of the New York City punk scene. By 1982, he was a member of Little Steven and the Disciples of Soul, a retro-rock revival act headed by Steven Van Zandt. The Disciples of Soul videos played on MTV during the network's earliest years, making Beauvoir one of the first Black recording artists to cross the start-up music channel's "color line." Beauvoir went on to become a multi-platinum artist, producer, and songwriter. Bet My Soul on Rock 'n' Roll follows his ride through the American music industry, detailing his encounters with rock stars such as Bruce Springsteen, Paul Stanley, Gene Simmons, and Lita Ford, as well as the actor Sylvester Stallone, the billionaire executive Richard Branson, and even Donald Trump. Beauvoir also considers the manner in which his Haitian heritage has shaped his public image, his music, and his role as an activist for the dispossessed and the poor. Beauvoir's collaborations¶and stories¶span genres, including work with KISS, Debbie Harry, Justin Timberlake, Lionel Richie, and the Ramones

The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days/sometimes alone, sometimes with other addicts, friends, and lovers¶in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries/some poetic, some scatterbrained, some bizarre/of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, The Heroin Diaries follows Nikki during the year he plunged to rock bottom¶and his courageous decision to pick himself up and start living again.

He was a rockstar. A Legend. And a Single Father. I should've stayed away. I just couldn't resist him. We were happy until he texted. We need to talk. The last famous words But I knew I needed to let him go. It was over. We were never meant to be together. Just like everyone else, he left. I couldn't handle touring with his rock band and a relationship Until I discovered Sadie. The love of my life. When I left her, I made the biggest mistake of my life. But when tragedy struck, my world came apart.

Copyright code : c5af1f41700d30077937812ec2dc072f